

PAN Magazine is a cultural biannual with a literary bent which includes the work of emerging and established writers. Each issue, we place a small selection of poetry and prose alongside articles, essays and photography.

Space is, as always, at a premium. We'll consider stories up to three thousand words and poetry to fifty lines (negotiable), although nothing curls our toes like some snappy mini and microfiction.

PAN #3's theme is 'Why?' We accept a very broad interpretation of this theme.

We admire inventiveness, uncertainty and tension; conversely, we're wary of didacticism, deus ex machinas and melodrama. As a non-profit journal, we can only offer contributor copies to our published authors, although this situation may change.

Send your short fiction to: PANstories@gmail.com

and poetry to: submissions@panmagazine.com by 31st December, 2011.

If you prefer snail mail, post to: Submissions Team @ PAN magazine, PO Box 1003, Newtown, NSW 2042.

We'll reply to all contributors, successful or not, about a month after the submission window closes.

Have an idea for an article or essay? Send a pitch to submissions@panmagazine.com

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